

## Artist Statement

Yuni Lee's oeuvre is a profound meditation on the intrinsic rhythms of the natural world, with each piece serving as a conduit for the tranquil forces of peace, harmony, and equilibrium. These elements coalesce with the structured, methodical essence of science, reflecting the duality of her experiences as both a woman and a cultural voyager in the United States, infused with the rich heritage of traditional Korean ethos. Lee's artistic arsenal encompasses an eclectic mix of mediums that breathe three-dimensional vitality into her canvases, infusing them with a tangible presence that transcends the conventional bounds of two-dimensional art.

Her artistic philosophy is rooted in the search for a universal symphony, where disparate elements coalesce into a harmonious tableau. This quest for unity is portrayed through the intricate interplay of peace, harmony, and raw emotion with the calculated precision of digital artistry and scientific lure. The resultant synergy is a testament to Lee's deft fusion of technological advancements with the raw, untamed beauty of the natural realm, which lies at the heart of her creative pursuits.

Lee's narrative unfolds through the tactile language of collages, where traditional Korean textiles intermingle with bold, distinctive patterns, embodying the unique textile art form of YangDan. Her palette extends to include a curated selection of recycled materials—copious papers, ephemeral items, and repurposed sketches—that imbue her compositions with layers of meaning and a palpable sense of history.

Travel and memory play a pivotal role in Lee's creative process. The atmospheric allure of Korea's nocturnal landscapes, with their soft neon luminescence, casts a spell of reminiscence that permeates her recent works. These experiences are interwoven with her artistic vision, marrying the ephemeral glow of technology with the enduring resonance of nature.

At the core of Lee's artistic inquiry is the exploration of the profound symbiosis between humanity and nature. Her works are a visual dialogue that narrates the juxtaposition of organic motifs and man-made constructs, an allegory for the environmental consciousness that guides her hand. This dichotomy extends into her scholarly pursuits, where the omnipresence of artificial intelligence in academia mirrors the broader societal challenge of embracing the digital age without forsaking our innate human essence.

Lee's recent works are a contemplative reflection on the omnipresence of technology and its dichotomous impact on modern existence. It is a space where viewers are invited to ponder the rapid march of innovation and the echoes of the analog world we occasionally long for. Throughout her journey, Lee remains steadfast in her pursuit of equilibrium, weaving together the threads of her vocation and artistic creation, the tapestry of her Korean lineage and American milieu, and the perpetual dance between the works of nature and the inventions of humankind.